



Worldwide Nanbudo Federation

Commission Internationale d'Arbitrage / CINDA

Rules of procedure

2019



1. Commission Internationale d'Arbitrage Nanbudo (CINDA)

1.1. Composition

CINDA is composed of **5 members** who must hold a WNF licence.

The Chairman/Chairperson of CINDA is appointed by the technical director and the president of WNF.

CINDA members are chosen by the Chairman/Chairperson. They can be renewed annually.

The composition of the CINDA is submitted every 2 years to the validation of the technical director and the president of the WNF.

1.2. General information

The CINDA is responsible for establishing and updating the Nanbudo Arbitration Rules applicable to all Nanbudo competitions.

It must do everything in its power to implement the arbitration rules. It is responsible for appointing referees for competitions managed by the WNF and national arbitration referent.

CINDA sets up training courses in agreement with EXCOM of the WNF.

1.3. How it works

The CINDA meets, within the framework of the general functioning as many times as necessary at the request of the Chairman/Chairperson.

The Chairman/Chairperson leads the committee and reports regularly on the activity of his committee to the EXCOM of the WNF. It prepares each year a provisional operating budget to be presented to the EXCOM of the WNF and adopted by the General Assembly of the WNF.

1.4. Nominations

- Referees

The CINDA makes nominative appointments of referees for the competitions for which it is responsible.

The summons shall be sent to the referees and the national federations by e-mail.

An referee not appointed by an arbitration committee may only officiate in the event of "absence of a referees" and this with the agreement of the CINDA representative present during the competition.



- National arbitration referent

CINDA makes nominative designations of national referent. These referents are appointed for 2 years.

1.5. Operating budget

The budget, established over the calendar year, must be validated every year by the WNF Excom. It must be accompanied by a provisional action plan for the calendar year.

1.6. Competitions

1.6.1. Organisation

CINDA organizes the international competitions announced and validated by the Committee (European Cup, World Cup, European Championship, World Championship, International Meeting, International Interclub and International Gala Competition) from a logistical point of view in collaboration with the host country and from a technical point of view with the CINDA members.

To this end, it establishes the eligibility criteria for competitors, weight categories, events and technical content.

It prepares the pools and the planning of the competition and the selection of the referees.

The CINDA is in charge with the team constituted to ensure the smooth running of the competition:

- carry out the following points: weighing, verification of the validity of the competitors' registration (passport and WNF licence, parental authorisation, valid medical certificate)
- guarantee the smooth and regularity of matches
- draw lots if necessary (group, choice of kata in case of a tie)

1.6.2. Arbitration management

CINDA is responsible in general management of referees during the competition:

- to ensure the equity of national representatives before the obligations of arbitration in international competition (subject to the proposal of arbitrators by the countries represented)
- study, assess and decide on the actions to be implemented in accordance with the arbitration rules in the event of disputes.
- to judge the measures and sanctions necessary to be taken both for the proper conduct of the competitions and for the respect due to the referee and his decisions.



CINDA also has the mission:

- to supervise the auxiliary referees
- to proceed of referee's observations
- to detect and monitor potential arbitrators in order to progress to the next level

1.6.3. Referees briefing

The briefing of referees is the responsibility of CINDA for the competitions for which it is responsible. It is generally carried out before the competition and allows to:

- Ensure that everyone has understood their role and the course of the event.
- a training on the attitude and behaviour of the referee and judge in his interventions, on the obligations of reserve and discretion as well as on his dress.
- a presentation of the competition, competitors, categories, match areas, refereeing teams, match area managers, planning and scheduling, various information.....
- A reminder of the main arbitration rules and their concrete application to the age categories concerned by the competition.

2. Role of arbitration actors

2.1. National Arbitration Referent (RNA)

The RNA is in charge of the promotion, training and management of arbitration in national competition. As such, RNA actively participates in the animation and development of arbitration within his national federation.

RNA is appointed by the Chairman/Chairperson of CINDA,

He actively participates in the various international referees training and national and international competitions for which he is invited. He is required to apply the CINDA guidelines and to keep itself informed of developments in arbitration rules.

In addition, under the authority of the Chairman/Chairperson of the CINDA, it prepares the project for the training, development, animation and supervision of the National Arbitration Commission by setting objectives for its implementation.



After validation by the CINDA, the RNA may organize training courses to prepare national/regional referees, the briefing of referees, preceding regional/national competitions, its refresher and advanced training courses.

No training not validated by the CINDA can be formalized.

RNA constitutes and convenes referees within the framework of national and regional events.

RNA proposes a list of national referees to CINDA at each international event.

2.2. Referees

2.2.1. General Information

The referee is appointed by the CINDA for international competitions or the national referent for national/regional competitions.

There are two types of referees:

- Table judge
- Field referees

And two groups of referees :

- Group A : Lead Arbitrators
- Group B: Auxiliary referees

The transition from one group to another is the responsibility of the CINDA according to the experience of the referees and their level (training, competition refereeing...).

2.2.2. Conditions

The title of official referee may only be granted to a person licensed by the WNF

- Be a member of the WNF and practice regularly Nanbudo
- At least 18 years of age.
- Minimum grade: 2nd dan
- To be a national referee
- Satisfy the practical test (Questionnaire established by the CINDA and Practical Evaluation in competition)
- participate in training provided by CINDA for international competitions and by the national referee(s) for national/regional competitions
- provide a valid email address.



It seems important to specify that the fact of having participated in the various training organized by CINDA does not imply a systematic rise in the higher group. This participation serves to keep the referees in his group and above all to help him in his future progress in the arbitration. The transition from one group to another depends on experience and practical appreciation in competition.

2.2.3. Official dress - Badge

Referees and judges must wear the official dress adopted by the CINDA at all competitions and international arbitration training.

The official dress is as follows:

- Hakama only for the 5 members of CINDA
- Happycoat blue jacket
- For international competitions, the referee appointed by the CINDA is required to wear the badge of his country
- Referees' belt (red and white horizontal line) - Black writing (Type of referee)

3. Referees duties

3.1. General information

The Kanza, Sushin, Fukushin, and the table judge must respect the following points:

Referees must always, through their off-field attitude towards club managers, coaches and competitors, maintain their independence and freedom of action in order to ensure the most rigorous impartiality in official events.

The referees of a competition are placed under the direction of the head of the competition (CINDA or national referent).

Referees must learn and be familiar with the rules of the Nanbudo Competition and respect the established guidelines.

They must be objective, correct and impartial.

They must behave with dignity and show respect for other referees, competitors and the competition official.

They must remain attentive to the referees in their area and more particularly to the Kanza. The referees shall refrain from publicly criticizing in any way whatsoever one of their fellow arbitrators, under penalty of punishment.

During sporting events, their gestures must be determined, fast and precise.



They must focus all their attention on the event, observe each competitor accurately and judge their actions accurately.

During the event, they are prohibited from discussing with anyone other than the area referees and the Kanza.

The duties and obligations mentioned in these rules that are not respected by the referee are subject to sanctions.

3.2. Role

3.2.1. Kanza

He is appointed by the CINDA for international competitions and by the national referee for national or regional competitions.

He is responsible for one or more competition areas. It ensures the proper conduct of the proceedings and verifies the proper implementation of arbitration and judgment rules. He ensures the good behaviour of competitors and referees. He organizes, coordinates and supervises all the activities of the area for which he is responsible.

He is responsible for the management of the referees on the area. He advises and leads referees and table judges.

He is the most senior person in charge of the judgment of the area under his charge.

He is competent to say whether the tests are conducted in accordance with the regulations.

In the event of an incident, he will have to make a decision in accordance with the same rules.

He must be consulted at all times if a referee encounters difficulty in his decisions.

He is responsible for ensuring that fights are conducted in accordance with the arbitration rules and if an unusual incident occurs, he will base his decision on these rules.

The Kanza may stop the bout to consult the area referees ("Shugo") and may ask all referees to review a decision that is against the rules.

He can only occur at the score level if the arbitration rules have not been correctly applied.

If it is necessary to change referees during an event, the Kanza may stop the match and select a substitute with as little time as possible.

He is the only one authorized to control, check the scoreboards and manage complaints related to his area.

In the case of a tie between two competitors in an event, the referees refer to the Kanza.



The Kanza is placed under the responsibility of the CINDA and more particularly of the competition supervisor (CINDA). When an unusual situation occurs, he/she cannot decide alone on the procedure to follow and must refer it to the competition supervisor. The competition manager (CINDA) may intervene on the area at any time.

3.2.2. Sushin

This is the central referee in Randori and Ju Randori. He must lead and rhythm the fight from beginning to end. In Kata, he must lead the competitor and follow the same instructions as the Fukushin.

He checks the presence of the competitors according to the list of the round. He must also check the good dress code of the competitors.

For each event, he must announce the decision taken by the refereeing body.

It can justify, if necessary, the decisions that have been taken.

He must announce faults, issue warnings, announce penalties and disciplinary sanctions (in consultation with the referee's body).

He may obtain a council of referees during the bout or after a kata ("Shugo")

He announces the extension of the fight if necessary.

He can consult the Kansa when difficult decisions have to be made.

3.3. Fukushin

Fukushin is a corner referee. It evaluates the performance of competitors by means of flags, or scoreboards.

Each judge must continuously evaluate the sporting performance of the competitors

They must keep full attention on the event (randori, Jurandori, Kata), observing each competitor and to properly judge each assault or kata.

For Kata, the referees (Sushin, Fukushin) must observe the kata from beginning to end before pronouncing their score.

When the Sushin announces "Hantei", each referee in the area is called upon to give his score.

The raising of flags or scoreboard must be clean and fast.

During the round he cannot talk with anyone except the other referees in case of "Shugo".

3.3.1. Table judges (Shiai Gakari, Tensu Gakari)

Table judges are responsible for scoring points, timing (team Ju randori), announcing competitors and scores. They are responsible for the official results.

Table judges must be trained in the use of the Excel scoring spreadsheet.

They are responsible for completing tracking sheets and official group sheets and correctly recording points and penalties.

The table judges refer directly to the Kanza of the event area where they officiate.



3.4. Unavailability and absences

The unavailability of the referee for a competition after nomination by the CINDA must be notified 10 days before the dates of the matches. Referees who have not done so or with unjustified absences may lose the opportunity to arbitrate internationally (removal from the international arbitration body) or result in the disqualification of the team of the nation on which they depend.

CINDA reserves the right to study and resolve special cases.

3.5. Disciplinary sanctions and administrative measures

Disciplinary sanctions are taken by CINDA members (unjustified absences, bad behaviour, etc.)

Any suspended arbitrator may not be admitted during his suspension to the position of official arbitrator. An arbitrator has the possibility to appeal against a decision taken against him.



Annex : List of actors – 2018/2020 Season

CINDA - Members

1. Fabienne David (Chairperson)– France
2. Serge Salvai - France
3. Mariano Carrasco – Espagne
4. Branko Sunce, - Croatia
5. Tibor Suveg - Hongrie

RNA - National Arbitration Referent

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